

YOUR WEDDING PHOTOGRAPHY TIMELINE

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WHO

Other than your bridal party, who is it really important to you to get a photograph with? List them here.

WHERE

When you chose your venue, was there somewhere you fell in love with? If you are desperate for a shot in front of that magnificent oak tree or under that beautiful marble archway, now's the time to write it down.

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ORDER OF THE DAY

List the order of the day and make sure to include any special moments like a 'first look' shot or perhaps culturally important moments like the bedeken.

TIMINGS

Take advice from your photographer on how long each photographic element might take - you can note the timings down here. Think about photos during the reception, couples shots, sunset shots etc.

WHO/WHERE:

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HOW LONG:

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YOUR MUST HAVE SHOTS

Make a note of the most important shots to you. Some examples of these could be: Rings, getting ready, first look, ceremony details, confetti moment, couples session, reception file in, speeches.

REMEMBER...

"Choosing the style of photographer you love is important, but if you have chosen one who loves to get creative with beautiful light and locations, then talk to them at the earliest opportunity to find out what they need to be able to create these shots - this is really important"

- Robin Goodlad

"Whatever time you think it will take, double it! Even if you are not an on time or early person, this is one day in your life where it really will be amazing to arrive early, to have a moment to think and take it all in."

- Heather Eclektion

"Nominate a family member (or two) and one of the wedding party to assist in rounding up those who are needed in each photo."

- Fiona Kelly Photography